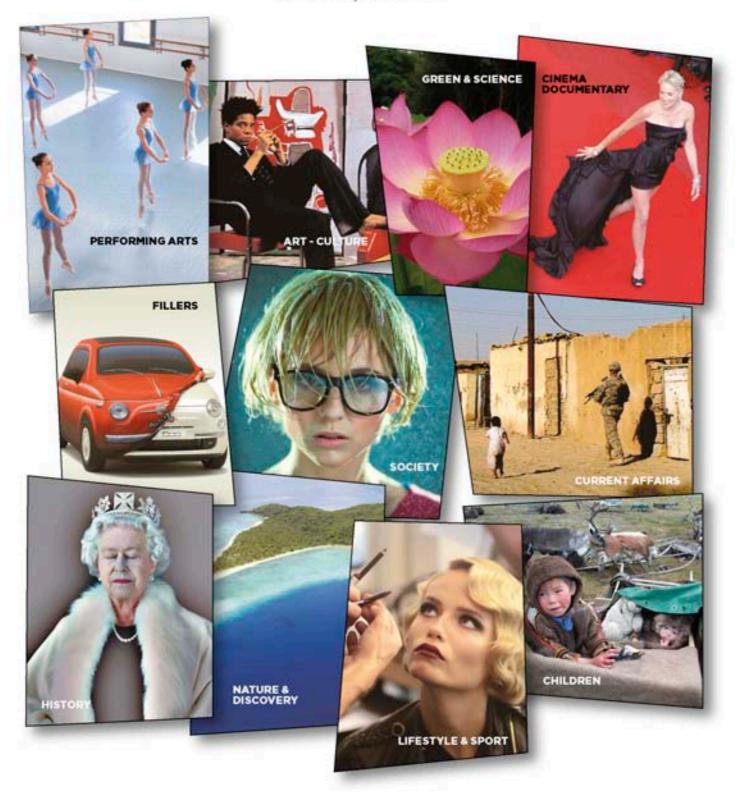


# INTERNATIONAL DISTRIBUTION

THE ULTIMATE REFERENCE IN DOCUMENTARY DISTRIBUTION 2012/2015



Newsletter MIPTV 2014

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## **ANGKOR REDISCOVERED**

How did Angkor become the largest, 13th century city ever built?

Using the most sophisticated technologies in conjunction with research focusing on

statues, casts, and documents handed down by Louis Delaporte - one of the first explorers

of Angkor in the 19th century - researchers have been able to uncover how Khmer temples

operated, the meaning of their architecture, and how the capital of the Empire grew to

AUTHOR Frederic WILNER DIRECTOR Frederic WILNER COPRODUCERS

ARTE FRANCE, ILIADE PRODUCTIONS **FORMAT** 

1 x 52 ', 2013 TV - DVD - VOD - Non-theatrical rights -

AVAILABLE RIGHTS Internet **VERSIONS** English - German - French TERRITORY(IES)
Worldwide.





HD



#### **ACTION T4: A DOCTOR UNDER NAZISM**

DIRECTOR **Emmanuel ROBLIN** COPRODUCERS FRANCE TELEVISIONS, ZADIG **PRODUCTIONS** FORMAT

1 x 52 ', 2014 **AVAILABLE RIGHTS** TV - DVD - VOD - Non-theatrical rights -Internet

Doctor Julius Hallervorden, a major name in the science of brain pathology, first benefited from, then contributed to the systematic assassination ordered by Hitler of German mentally ill persons, by recovering the brains of 690 victims. He nevertheless pursued a brilliant post-war career, in all impunity, and died covered in honours.

This documentary recounts his story and through the man's story, that of the so-called "Action T4", which consisted of eliminating physical and mental disabilities and those people considered by the Nazi regime to be useless or "asocial". Between 1939 and 1945, at least 200,000 ill people were assassinated.





HD

French TERRITORY(IES) Worldwide.

#### **BRAZIL BRAZIL!**

AUTHOR Pascal VASSELIN DIRECTOR Pascal VASSELIN COPRODUCER **ALEGRIA FORMAT** 

1 x 55 ', 2014 **AVAILABLE RIGHTS** 

TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS

English - German - French TERRITORY(IES)

Worldwide (except Hungary, Canada, Czech, Republic, South America, Netherlands, Latvia, Middle East, Romania, Slovenia and Switzerland)

Brazil is said to be a sleeping giant waking up to become one of the world leaders. Our film will tell country's history through the eyes of two families over several generations.

In one of the families, the slaves of before became domestic workers, and the former domestics are now employees, with fixed hours and living in their own homes, where they raise their own children rather than those of their bosses. They have reached the middle class. The other family descends from coffee barons and army generals. It is still a wealthy family, but yesterday's fortune was lost. Its members have witnessed many historical events. These two families will embody the evolutions of Brazil since the twenties until today. Our goal is to intersect the families saga and the nation's history with a broad range of photo and film archives, both public and private. We will complete this with a more global contextualization of the general History of the country.











#### **DIVIDED KOREA**

AUTHOR
Pierre-olivier FRANCOIS
DIRECTOR
Pierre-olivier FRANCOIS
COPRODUCERS
ALEGRIA, ARTE FRANCE

2 x 55 ′, 2013 AVAILABLE RIGHTS

FORMAT

TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS
English - German - French
TERRITORY(IES)

Worldwide except Norway, French Speaking Switzerland, French Speaking Canada and Korea. For 60 years, Korea has been divided into 2States, 2 diametrically opposed societies. How did this state of affairs come about? Is reunification still possible?

On each side of the unbridgeable DMZ, the military and ideological wall symbolizing the separation, 2 political systems have developed in absolute opposition. There is no lack of North-South antagonisms, one-party dictatorship, self-sufficiency and nuclear arms race in the North, Westernization and fast growing economy (Asian Tiger) and in the south. 2 Korea(s) that share the dream of reunification, despite incessant diplomatic tensions. But attempts to reunite are in a constant state of flux due to political, geostrategic, national and international interests. Can the reunification of the 2 Koreas be done without the consent of the great powers and their local interests? What if the solution was a reunification done by the Korean themselves , away from divergent and changing interests of Washington, Beijing, Moscow, Tokyo, a policy of peaceful and long term reunification. Away from stereotypes, and for the first time, South Koreans and North Koreans have agreed to tell the whole history of the Korean peninsula in this film.







LIST OF EPISODES

1 - ONE NATION, TWO COUNTRIES

NEW HID

2 - SO CLOSE YET SO FAR

NEW HO



# ELLIS ISLAND, A HISTORY OF THE AMERICAN DREAM

AUTHOR
Christiane RATINEY
DIRECTOR
Michaël PRAZAN
COPRODUCERS
ARTE FRANCE, FILMS D'UN JOUR (LES)
FORMAT

1 x 52 ', 1 x 104 ', 2013 AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS
English - German - French TERRITORY(IES)
Worldwide.

At the turn of the 20th century, they crossed the Atlantic Ocean leaving a miserable, persecuted or uncertain existence in Europe for New York's wide avenues, Brooklyn's profitable gambling dens or Hollywood's Highlights.

Like 12 millions of other emigrants, they landed on Ellis Island, first outpost of the American federal immigration station in the Upper New York Bay, ultimate gateway to the United-States of America. In those decisive hours, when their fates do not belong to them and are in someone else's hands, where federal immigration inspectors decide who is approved and who is sent home, the Melting Pot was born, built up of the teeming masses arriving from the Old Continent.

HD

Rewriting the story of some exemplary destinies for a few, among the anonymous and long-forgotten voices of the other immigrants, we will relate the greatest european tragedies of the first half of the 20th century to an ambivalent America, which welcomes through successive waves, an immigration who will recreate and embody the << American Dream >>.





#### **ENNAHDHA**

AUTHOR
Christophe COTTERET
DIRECTOR
Christophe COTTERET
COPRODUCERS
ARTE GEIE, VEILLEUR DE NUIT
PRODUCTION
FORMAT
1 x 52 ', 2014
AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS
English - German - French TERRITORY(IES)

Worldwide (except Belgium).

Tunisia, October 2011. 10 months after the Revolution, the first free Tunisian elections brought to power an Islamist party with a low international public profile: Ennahdha.

At the time, the party was keen to project the image of a new, pluralistic and democratic Islamism. But 2 years on, the failure to deliver on major reforms or to continue the momentum of the Revolution is palpable.

Ennahdha encapsulates the passions and contradictions of post-revolutionary Tunisia, the last country to still defend the ideals of the Arab Spring. By plunging into the heart of its still-little-known history, and by following its current major figures, we discover the issues of political Islam in Tunisia and far beyond, in the Arab world.











#### **RWANDA - GOALS OF REDRESS**

Francois xavier DESTORS, Marie THOMAS-PENETTE DIRECTORS

Francois xavier DESTORS, Marie THOMAS-PENETTE

PENETTE

COPRODUCERS

ARTE FRANCE, IDEALE AUDIENCE

FORMAT 1 x 81 ', 2014 AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS
English - German - French TERRITORY(IES)
Worldwide.

20 years after the genocide, former goalkeeper of the Rwandan national football team Eugène Murangwa returns to his birth country.

Along with his former teammates, who protected him in 1994, Eugène is today committed to reforging broken ties. He starts out on a journey to confront the history of football, a sport that has close links to the colonial past, and to the tragedy of his country. In the image of Rwanda, Eugène is seeking redress, visiting the past in order to rethink the future.









# SOVIET UNDERGROUND: HOW WE BUILT THE MOSCOW METRO

AUTHOR
Xavier VILLETARD
DIRECTOR
Xavier VILLETARD
COPRODUCERS
MILLE ET UNE FILMS, ARTE FRANCE
FORMAT
1 x 52 ', 2014
AVAILABLE RIGHTS

AVAILABLE RIGHTS
TV - VOD - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

In the early 30s, as it was being built, the metro construction workers, headed up by a brigade of writers, were summoned to write "The Story of the Moscow Metro".

Based on these partly unpublished writings and in the spirit of this "literary utopia", subsequently wiped out in the 1937-38 purges, our film recounts the construction of the first lines of the world's most beautiful metro.

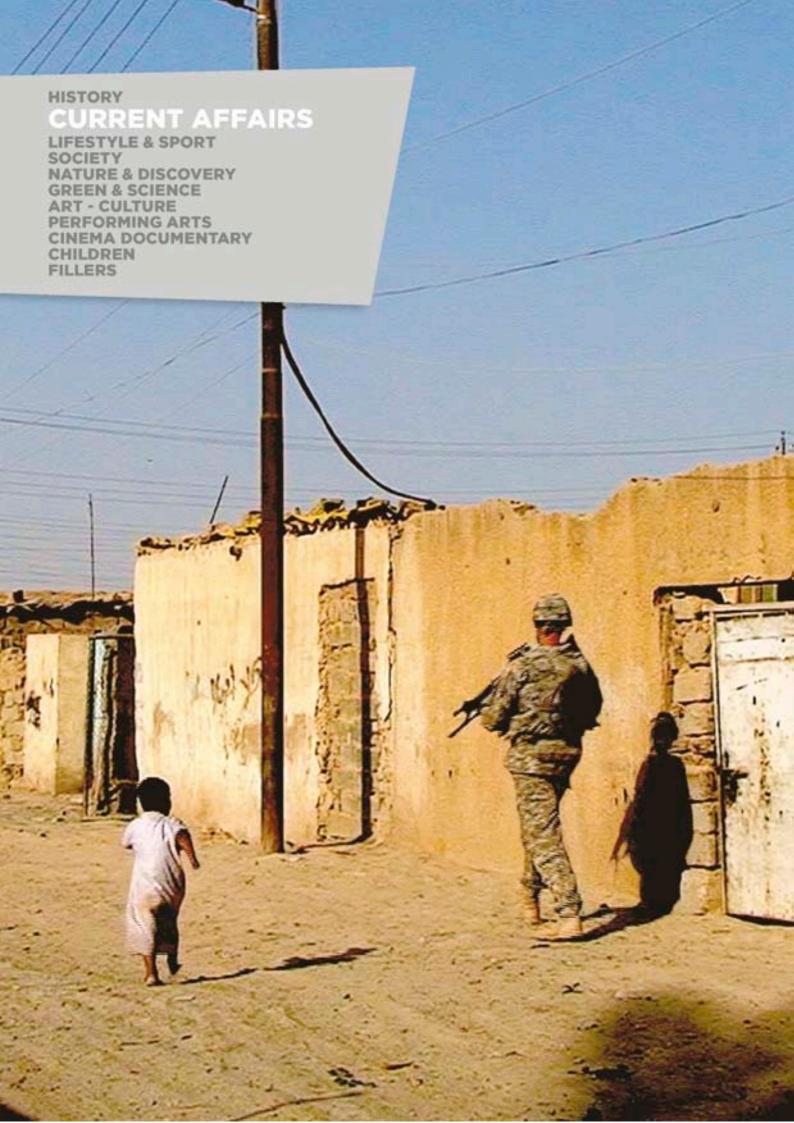












# EUROPE, THE RISE OF POPULISM

Antoine VITKINE
COPRODUCER
ROCHE PRODUCTIONS
FORMAT
1 x 52 ', 2014

**AVAILABLE RIGHTS**TV - DVD - VOD - Non-theatrical rights -

Internet VERSIONS English - German - French

HD

TERRITORY(IES)
Worldwide (except Sweden, Netherlands,
Latvia, Middle East, France, Belgium,
Switzerland and Austria).

Surfing on rising discontent in the face of economic recession or crisis, populist movements have multiplied electoral victories. How can the growing success of these organizations be explained? An investigation into the workings of blooming forms of extremism.

They pretend to speak in the name of "the people," cleverly embracing widespread expectations. To each issue, they invariably offer the same answers: Down with immigration, the European Union, and the elites.

Whether it is Marine Le Pen in France, Geert Wilders in the Netherlands, Viktor Orbán in Hungary, Beppe Grillo in Italy, the leaders of these political movements have managed to capture the allegiance of increasing numbers of citizens, relying on punchy catchphrases and simplistic rhetoric that have helped them build respectable façades.

Some of them have joined forces on the European scale to conquer the EU Parliament. Are they really on their way to power?

Antoine Vitkine carried out a wide investigation throughout the Old Continent, filming at close range the main protagonists of the populist galaxy, from voters to populist leaders. He analysed the speeches and methods of populist organizations while gauging the various forms of anger, fear and frustration on which they thrive. A trenchant documentary exploring the workings of those new forms of extremism which pose a threat to Europe.





# **METHANE**

COPRODUCERS
CAMERA LUCIDA PRODUCTIONS, IDEACOM
INTERNATIONAL, ARTE FRANCE
FORMAT

2 x 45 ', 1 x 81 ', 2014 **AVAILABLE RIGHTS** 

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS

English - German - French TERRITORY(IES) Worldwide (except Canada). From the Arctic Ocean to the ocean depths of Japan, from the frozen lands of Siberia to the research lab, what impact will this greenhouse gas have on our climate? A compelling investigation into the major environmental challenges of our century.

This rather forgotten gas from our planet's past has just made a crashing comeback centre stage.

Some scientists are studying methane rejections while other researchers are examining the possibility of extracting methane hydrate from the ocean floor.

A phenomenal new energy resource - but one whose extraction can be dangerous.

HD







### **ARTE REPORTAGE**

COPRODUCER ARTE GEIE **FORMAT** 315 x 26 ', 2009-2013 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet

**VERSIONS** English - German - French TERRITORY(IES) Worldwide.

Ready to view international current affairs differently? Every week, ARTE REPORTAGE reviews in images the events that made the headlines. The weekly magazine is made up of a short 13-minute report, and a longer 26-minute report providing a wider perspective on the world in action. It also hands over to its "sister" media, including the Internet, photography and press drawings, for 4-minute modules.

Since the beginnings of journalism, nothing has beaten people talking about ideas and facts.

HD

To bring you current affairs with body and an extra dose of soul, ARTE Reportage favours encounters with real people.

Because one news items shadows another all too often, ARTE Reportage looks back in 4-minute modules on images and reports of events that made the media headlines only to subsequently sink into oblivion.

AWARDS:

FIGRA 2012 - Prize for Best Report (Less than 40-minute programme section) for TUNISIA: ON THE ROAD TO DEMOCRACY.

LIST OF EPISODES			
ALBANIA : BLOOD FOR BLOOD-22-03-2014	::=	ALGERIA: LOST HOPE IN BAB EL OUED -	
ALSACE 1914: THE GERMAN LEGACY		28-04-2012	E1=
-11-01-2014	HIE	AMAZONIA: A FOREST UNDER THREAT -	
AMERICAN KHMERS: RETURN TO SENDER		20/04/2013	H.
-15-03-2014	HIE	AN AFGHAN WOMAN TAKES FLIGHT	
ARAB REVOLTS, THE GREAT EXILE -		-08-03-2014	
12-03-2011	HIE	AUSTRALIA: WRATH IN BROOME -	
AUSTRIA: THE TROUBLEMAKER		10-08-2013	81-
BILLIONAIRE - 28-09-2013	HIE	AZERBAIJAN: THE BATTLE OF THE	но
BAHRAIN : THE FORBIDDEN COUNTRY-	не	BLOGGERS - 12-11-2011	100
21-04-2012	-	BAIKAL: REFLECTING RUSSIA - 27-07-2013	100
BALI: THE CHAINED - 27-08-2011	:II=	BANGALDESH: A COUNTRY DIVIDED -	не
BANGKOK IS SINKING - 30-04-2011	100	20-04-2013	1000
BICLYCLES FOR ZAMBIA - 26-01-2012	100	BANGLADESH: INFO LADIES - 08-06-2013	HIE
BOLIVIA: GODESSES OF THE RING -		BIRTHS IN CENTRAL AFRICAN REPUBLIC -	не
13-08-2011	HIE	22-01-2010	-
BORDEAUX: CHINESE CHATEAUX -		BOLIVIA: YEAR OF QUINOA - 25-05-2013	100
17-11-2012	HIE	BOWING FOR PEACE- 28-07-2012	100
BRAZIL: CRACK KIDS - 24-03-2012	0-	BRAZIL: FREEDOM THROUGH READING -	HE
BRAZIL: GOD WILL RECOGNIZE HIS OWN-	не	19-01-2012	Head
30-03-2013	-	BRAZIL: THE INTERNET TRIBE -01-03-2014	HE
BRAZIL: THE NEW NINJAS -15-02-2014	:II=	BRAZIL: THE STRUGGLE FOR LAND -	не
BULGARIA : THE PEOPLE'S DISCONTENT -	не	29-03-2011	-
06-04-2013	Peter	BULGARIA: THE LOST CHILDREN OF	не
BURKINA FASO: THE EXODUS OF THE	не	SOCIALISM - 22-09-2012	-
"BLUE MEN" - 02/02/2013	-	BURMA : THE DAWN OF FREEDOM -	не
BURMA: SCHOOL FOR DEMOCRACY	не	20-11-2012	-
31-03-2012	Peter	CAMBODIA: THE CELLO-PLAYING DOCTOR	на
CAMBODIA: WOMEN'S WRATH -22-02-2014	31=	- 13-08-2011	-
CANADA: PROFITABLE OIL SANDS -	HID	CAMEROON: PYGMIES IN DANGER -	но
30-11-2013	Prince	28-09-2013	
CENTRAL AFRICAN REPUBLIC: PLUNGED		CANADA: SAINT LAWRENCE PILOTS -	не
INTO CHAOS - 05-10-2013	HIE	09-07-2011	-
CHAOS IN THE SINAI - 31-03-2012	HII	CHAD : AVOIDING THE FOOD CRISIS -	NO.
CHINA: THE NEW DISSIDENTS	HID	10-11-2012	-
CHINA CONTAMINATED - 23-11-2013		CHILD PREACHERS OF BRAZIL - 30-04-2011	100
CHINA: FORBIDDEN JASMIN - 02-04-2011	HIE	CHINA: AIRPOCALYPSE - 30-03-2013	HE



CHINA: MAO LOOK ALIKES - 14-12-2013	HIE	CHINA: DOC
CHINA: THE COUNTRY OF THE STOLEN		-22-03-2014
CHILDREN - 19-11-2011		CHINA: HEAL
CHINA: THE LOST CHILDREN OF		PROTEST - 2
POLLUTION - 01-10-2011	HE	CHINA: OUT
CHINA: TOWARDS A FREE UNIONISM ?-	HE	CHINA: THE I
04-05-2013	Piller	02-02-2013
CHRISTIAN EXODUS FROM IRAQ -	HO	CHINA: THE
04-06-2011 (THE)	P State	CHINESE AT
COLOMBIA: DOMESTIC REFUGEES -	HE	(THE)
0-12-2011		COCKFIGHT
COLOMBIA: THE CHURCH AGAINST THE	HO	COLOMBIA: S
GUERILLAS - 07-12-2013	-	COLORADO:
COLTAN: THE SOUTH AMERICAN TRAIL -	HE	12-03-2011
8-05-2013		COPENHAGE
CROATIE: EUROPE RELUCTANTLY -	HO	13-10-2012
22-06-2013	-	CUBA: FIDEL
CUBA: TOWARDS THE FREE MARKET	HE	ON - 19-10-20
ECONOMY? - 25-02-2012		CUBA'S AME
CURSED GOLD OF THE PHILIPPINES -	HE	CURSED GOI
02-06-2012 (THE)		01-12-2012 (T
CYPRUS: VILLAGE OF THE IMPOSSIBLE ?	:0=	DEMOCRATI
DESTINATION YUGOSPHERE - 11-06-2011	:0=	09-03-2013
DETROIT GOES GREEN - 27-08-2011	0=	DETROIT: FR
DIPLOMATS OF FRANCO GERMAN-	HE	-01-02-2014
RELATIONS - 19-01-2013		DIALOGUES
EGYPT: DOMESTIC MALAISE - 07-09-2013	HIE	ECUADOR: T
EGYPT: HIGH-PRESSURE ELECTIONS -	HE	06-07-2013
26-11-2011		EGYPT: ELEC
EGYPT: THE MUSLIM BROTHERHOOD LYING	HIE	19-05-2012
N AMBUSH - 12-02-2011		EGYPT: THE
ENGLAND : SHEFFIELD RISES FROM ITS	HIE	07-05-2011
ASHES - 12-10-2013		EGYPT: THE
FLEEING ATHENS AT ALL COSTS -	HICH	02-03-2013
09-02-2013		EUROPE IN C
FROM AFRICA TO ASIA: FROM DREAM TO	HIE	02-06-2012
NIGHTMARE - 23-04-2011		FREE TRADE
FUKUSHIMA MOTHERS OF COURAGE -	HIE	FUKUSHIMA
0-03-2012		- 09-03-2013
GAZA EXPECTS NOTHING FROM THE UN -	HIE	FUKUSHIMA:
24-09-2011		GAZA: PARK
GAZA TENDS TO ITS WOUND - 08-12-2012	100	21-09-2013
GERMANY : AFTER THE ATOM ? -		GEORGIA: TH
20-04-2012		21-05-2011
GERMANY: THE PEOPLE GROWTH LEFT	HIE	GERMANY: A
BEHIND - 04-02-2012		SCIENTIST -C
GREAT BRITAIN: STOLEN CHILDHOOD -		GREAT BRITA
08-06-2013		19-10-2013
GREECE : CHINA DROPS ANCHOR - 01-12		GREAT BRITA
2012		10-03-2012
GREECE: LOST TO THE CRISIS - 05-11-2011	10-	GREECE: EXT
GREECE: THE RISE OF EXTREMES -	100	16-06-2012
4-09-2013		GREECE: RET
GUANTANAMO IN LIMBO: FORGOTTEN IN	HIE	07-01-2012
HELL - 15-06-2013		GREEK VOTE
HAITI: A HESITANT RECONSTRUCTION -	NO.	GULF OF ME
29-01-2011		30-04-2011

CHINA: DOCTOR XI AND MISTER JINPING	=
-22-03-2014	Pillan
CHINA: HEALTHING EATING IS A FORM OF	
PROTEST - 26-01-2013	33-
CHINA: OUT TO APPEAL - 05-10-2013	40=
CHINA: THE DECLINE OF WENZHOU -	
02-02-2013	10-
CHINA: THE YELLOW DRAGON - 19-05-2012	н
CHINESE ATTACK ON BUDDHISM - 17-12-2011	
(THE)	3=
COCKFIGHT KIDS - 10-12-2011	30-
COLOMBIA: SCUM CITY ON FILM - 17-09-2011	
COLORADO: URANIUM AT ALL COSTS -	T Table
2-03-2011	100
COPENHAGEN: VOICES OF THE STREETS -	
3-10-2012	
CUBA: FIDEL'S CHILDREN, SEVEN YEARS	100
ON - 19-10-2013	
CUBA'S AMERICAN BEAUTIES - 07-07-2012	100
CURSED GOLD OF THE PHILIPPINES -	100
01-12-2012 (THE)	
DEMOCRATIC REPUBLIC OF CONGO -	100
09-03-2013	-
DETROIT: FROM SLUM TO SPARK?	
-01-02-2014	
DIALOGUES WITH THE DEAF - 14-05-2011	
ECUADOR: THE SOCIAL CIRCUS TRAIL -	
06-07-2013	3=
EGYPT: ELECTIONS WITHOUT ILLUSION -	
19-05-2012	-0-
EGYPT: THE INVISIBLE REVOLUTION? -	
07-05-2011	9-
EGYPT: THE NAKED REVOLUTIONARY -	
02-03-2013	-0-
EUROPE IN CHINESE FISHING NETS -	
	-
02-06-2012	
FREE TRADE DEPORTEES - 04-02-2012	-
FUKUSHIMA : CHILDHOOD UNDER THREAT	-0-
- 09-03-2013	
FUKUSHIMA: NUCLEAR REBELS - 24-09-2011	HE
GAZA: PARKOUR, ONE DAY AT A TIME -	HIE
21-09-2013	-
GEORGIA: THE BOERS' PROMISED LAND -	
21-05-2011	190
GERMANY: AUTISTIC AND A COMPUTER	
SCIENTIST -08-02-2014	:0=
GREAT BRITAIN: ANGERED CARERS -	
19-10-2013	-
GREAT BRITAIN: TOTTENHAM BLUES -	
10-03-2012	0=
GREECE: EXTREME TEMPTATIONS -	
16-06-2012	
GREECE: RETURNING TO THE LAND -	-0-
07-01-2012	
GREEK VOTE - 05-05-2012 - (THE)	10-
GULF OF MEXICO: OIL DOWN DEEP -	100
30-04-2011	



HAITI: THE FORGOTTEN PEOPLE OF THE MORNES - 22-01-2010	HIE
HAITI, 4 YEARS ON -11-01-2014	HIE
HONDURAS: THE MARK OF THE BANNED -	
17-03-2012	0=
ICELAND: THE ISLAND OF WOMEN -	
23-06-2012	
INDIA: FORBIDDEN LOVE - 18-05-2013	HIE
INDIA: THE UNIVERSITY FOR DISABLED -	17000
07-04-2012	<b>50</b> -
IRAK : TWELVE YEARS OF WARKA'S LIFE -	
06-04-2013	HIE
IRAK: IMPOSSIBLE PEACE -01-03-2014	
	HIE
IRAQ: PEACE OR CHAOS - 26-02-2011	HIE
IRAQ: THE PETRODOLLARS OF DISCORD -	
22-01-2010	
IRAQI SPRING - 28-05-2011 (THE)	100
ISRAEL: FLEEING THE ULTRA-ORTHODOX	100
WORLD - 18-05-2013	
ISRAEL: NO TO AFRICAN IMMIGRANTS! -	<b>10</b> -
09-04-2011	
ISRAEL/PALESTINE: 20 YEARS OF DASHED	HE
HOPE - 14-09-2013	
ITALY: POLITICAL DEBUTS - 23-02-2013	:n=
IVORY COAST: THE COCOA OF DISCORD -	HIE
04-06-2011	
JANUARY 1 IN HAITI - 08-01-2011	910
JOURNEY TO VLADIVOSTOK - 08-09-2012	
KAMA: JAPAN'S FORGOTTEN WORKERS	
-22-02-2014	-
KENYA: WHEN CHINA STARTS TALKING	
SWAHIL - 22-09-2012	Prince.
KENYA: A HIGH-RISK ELECTION -	-
02-03-2013	-
KOREA: DEMOCRACY IN QUESTION -	
15-12-2012	-
KOSOVO: ACCES TO FULL SOVERIGNTY -	
08-09-2012	
LIBYA: IN THE WINGS OF AN ABORTED	
REVOLUTION - 19-03-2011	
LIBYA: THE SAS SERIES, A VERY SPECIAL	
ENVOY - 17-12-2011	
LIMA: WHEN WATER IS A LUXURY -	
23-07-2011	(I) =
MADAGASCAN ROAD MOVIE - 20-07-2013	-
MADAGASCAR: THE IRON MAN - 11-06-2011	
MALI : THE SAHELIAN POWDER KEG	
-30-06-2012	:::=
MALI: THE HEALING TELEPHONE -	
17-09-2011	01=
MEKONG BLUES - 25-06-2011	-
MEXICO: PENSIONERS OF PROSTITUTION -	
06-04-2013	HE
MOLDOVA: AN ACCIDENT OF HISTORY? -	
10-09-2011	=
MOROCCAN YOUTH: THE CALL FOR	
CHANGE - 02-04-2011	
OHANGE - 02-04-2011	

HAITI: THE DOUBLE SUFFERING OF	
AMPUTEES - 15-01-2011	HE
HAITI: THE SINGING PRESIDENT - 12-11-2011	HID
HANAWON, THE SCHOOL OF FREEDOM -	но
04-02-2012	
HUNGARY: THE ANTI-ROM POLICY -	HE
14-01-2012	
INDIA: BIRTH OF AN OPPOSING FORCE -	не
17-09-2011	
INDIA: JHARIA, LAND OF FIRE - 11-05-2013	HE
INTEGRATION: THE SWEDISH WAY -	не
28-01-2012	
IRAK BY ROAD - 16/03/2013	100
IRAN: THE GREAT DEPRESSION - 26-02-2011	100
IRAQ: THE FALCONS OF BAGHDAD -	HE
27-04-2013	
IRAQ: WIDOW COUNTRY - 14-04-2012	HID
ISRAEL - PALESTINE : JUST ONE STATE ? -	
12-01-2013	
ISRAEL: LIBERALS AGAINST THE ULTRA-	HID
ORTHODOX - 26-05-2012	
ISRAEL: THE SWORD OR PEACE ? -	HID
19-01-2013	-
ITALIAN VIEW OF THE FRENCH CRISIS -	HE
17-03-2012 (AN)	
IVORY COAST: ABOBO IN PROTEST -	но
19-03-2011	Prince
IVORY COAST: WAR LOG - 16-04-2011	HE
JAPAN : SOILED OIL - 01-12-2012	100
KABUL: MUSIC FOR PEACE -14-07-2012	100
KAMIKAZE CHILDREN OF PAKISTAN -	не
26-05-2012	-
KENYA: A GLIMMER OF HOPE - 03-09-2011	HE
KENYA: INSURING AGAINST DROUGHT -	No.
18-02-2012	не
KOREA STANDING TO ATTENTION -	не
13-07-2013	Prince
LIBYA: A BOAT FOR MISRATA - 16-04-2011	HIE
LIBYA: THE LONG MARCH TO FREEDOM -	не
05-03-2011	
LIBYA: THE WOMEN'S REVOLT - 17-11-2012	HE
LYBIA: HUNTING DOWN MIGRANTS	HO
-08-02-2014	
MADAGASCAR: RESTAURANTS FOR BABIES	не
- 30-11-2013	
MALI : RICE GRABBERS - 19-02-2011	100
MALI: SURVIVING GAO - 14-02-2012	HE
MANILA: THE END OF SHANTYTOWNS ? -	не
23-10-2013	
MEXICO : PRELATE OF THE POOR -	но
09-03-2013	-
MODEL FARM IN BENIN - 07-04-2012 (THE)	HE
MOPTI: FINAL BASTION AGAINST THE	не
ISLAMISTS - 24-11-2012	resident.
MOROCCO: THE SUNNY SIDE OF THE	но
STREET - 05-05-2012	miles
MOZAMBIQUE: THE FACTORY OF HOPE -	не
03-12-2011	



MOSCOW: AN ECHO OF FREEDOM - 12-02-2011	HE
NAPLES: A CHILD'S WAGE - 03-03-2012	не
NEW ENERGY IN JAPAN - 11-02-2012	HE
NEW YORK: "OCCUPY WALL STREET" -	
29-10-2011	HE
NIGERIA : LADY MECHANIC - 19-10-2013	100
NORTH MALI: THE SHATTERED DREAM -	P State
27-10-2012	HOE
NUCLEAR SAFETY, A WORLDWIDE ISSUE -	
09-04-2011	
OARNA: THE SWEDISH MODEL - 04-08-2012	
	9-
OHIO : THE ECONOMY COMES FIRST -	
03-11-2012	
PAKISTAN: HUMANITARIAN CALCULATIONS	HIE
- 23-04-2011	
PALESTINE: THE CHILDREN OF THE	не
NTIFADA -16-11-2013	
PAPUAN ODYSSEY - 25-05-2013	HE
PERU: IN HELL WITH NARCO-TOURISTS -	HE
27-04-2013	
PHILIPPINES: 4 MONTHS IN HELL	HE
-08-03-2014	
PORTLAND: GREEN HIPSTERS - 16-07-2011	HE
PORTUGAL : THE USELESS DAM -	HE
29-09-2012	
PRO-AL-ASSAD TURKEY - 17-11-2012	HE
RAPE IN INDIA: WOMEN'S WRATH -	не
26-01-2013	1988
REAL HUNGARY OF VIKTOR ORBAN -	Later 1
17-03-2012 (THE)	E014
RENNES, CITY OF REFUGE - 12-10-2013	100
RETURN TO STALINGRAD - 02-02-2013	не
RIO: THE GREAT CLEAN UP - 19-11-2011	не
ROMANIA: ROAMING FAMILY PLANNING	
-18-01-2014	HE
RUSSELL BANKS: "OBAMA IS TOO	
CENTRIST" - 31-03-2012	H
RUSSIA: CORRUPTION ON A DAILY BASIS -	
03-03-2012	HE
RUSSIA: OZERSK, SECRET NUCLEAR TOWN	
- 20-08-2011	HE
RUSSIA: THE IMPOSSIBLE DEBATE -	
03-12-2011	HE
RUSSIA: THE YAROSLAVL SPRING -	
05-05-2012	HE
RWANDA: THE LAKE OF HOPE? - 21-05-2011	No.
	HILL
SENEGAL: CARTOONS "MADE IN AFRICA" -	не
20-08-2011 SERBIA CROATIA : FOOTBALL TENSION	
SERBIA CROATIA : FOOTBALL TENSION -	HE
16-03-2013	
SHOULD THE EURO BE SAVED? - 07-01-2012	100
SINGAPORE: THE LOVESICK CITY-STATE -	не
07-12-2013	
SLOW RISE OF MITT ROMNEY - 10-03-2012	не
(THE)	
SOCHI: RUSSIAN HONOR REDISCOVERED?	не
-01-02-2014	

NEPAL: THE LITTLE SLAVES OF KATMANDU	
01-10-2011	Hillian
NEW "GASTARBEITER" - 08-12-2012 (THE)	HIC
NEW YORK: PEDAL POWER - 29-06-2013	HIE
NIGERIA: THE ETERNAL OIL SLICK -	
20-10-2012	
NORTHERN MALI: A LADY BRINGS HOPE -	
06-07-2013	HIE
NUCLEAR SICKNESS IN JAPAN - 26-03-2011	но
OBAMA: FROM PASSION TO	
DISENCHANTMENT - 05-11-2011	100
PAKISTAN: ENCOUNTERS OF THE 3RD	
GENDER - 16-02-2013	HILL
PALESTINE: BATTIR UP AGAINST THE WALL	
23-02-2013	HIE
PALESTINIAN AIRLINES: THE GHOST	
COMPANY - 15-12-2012	HIE
PENNYLVANIA : ENERGY AND THE	
ELECTIONS - 20-10-2012	000
PHILIPPINES : THE FAMILY PLANNING LAW	
· 12-01-2013	HE
POLISH PLUMBER'S RETURN - 16-06-2012 -	
(THE)	00-
· · ·	
PORTUGAL : A SONG FOR THE CRISIS - 30-03-2013	HIE
POSTMAN OF RAMALLAH - 02-07-2011	100
(THE)	_
QUEBEC: THE STUDENT SPRING - 12-05-2012	100
RARE EARTH ELEMENTS, JAPAN'S HIDDEN	HE
FREASURE - 21-01-2012	
RELIGIOUS TENSION IN NIGERIA -	
08-09-2012	
REPLICA TOWNS IN CHINA - 09-02-2013	HID
RIO: DANGER BAY - 16-06-2012	-
ROMA OF SERBIA : THE DAMNED OF	
EUROPE - 16-02-2013 (THE)	
ROMANIA: THE SOIL OF DISCORD -	100
09-11-2013	
RUSSIA: CHRONICLE OF A CRAZY YEAR -	
21-07-2012	
RUSSIA: NAVALNY OUT TO CONQUER	
MOSCOW - 07-09-2013	
RUSSIA: THE ECOLOGISTS' LOST BATTLE -	
8-06-2011	
RUSSIA: THE SEASONS OF THE DATCHA -	
30-07-2011	-
RWANDA: HEALTH INSURANCE FOR ALL -	
20-08-2011	Hillian
SCOTLAND: ANOTHER STEP TOWARDS	
NDEPENDENCE ? - 13-07-2013	
SENEGAL: Y'EN A MARRE - ENOUGH IS	
ENOUGH! - 14-12-2013	-
SERBIA: THE CANCER OF WAR - 16-04-2011	н
SINGAPORE: A CITY FARM - 30-11-2013	н
SIRTE: AN IMPOSSIBLE RECONCILIATION? -	
2-05-2012	
50 LONG HELL - 13-10-2012	н



SOMALIA: THE RAP OF PEACE - 03-09-2011	HE
SOUTH AFRICA: MADIBA'S LAND -	HE
14-05-2011	Prince.
SOUTH SUDAN: BIRTH OF A NATION -	HIE
08-01-2011	Prince.
SPAIN: A BANKRUPT PROVINCE -	HIE
25-02-2012	
SPAIN: TOWARDS SUSTAINABLE	
AQUACULTURE - 15-09-2012	
SUICIDISTAN - 10-09-2011	10 m
SWEDEN : THE FIGHT AGAINST THE FAR-	не
RIGHT - 01-06-2013	
SYRIA: AT THE HEART OF THE FREE ARMY	100
- 11-02-2012	Prince
SYRIA: JOURNEY TO THE LAND OF TERROR	100
- 22-10-2011	Prince
SYRIA: SALQIN - FRAGILE FREEDOM -	NIE
23-02-2013	miss
SYRIA-LEBANON, TALES OF THE	HIE
DISAPPEARED - 21-05-2011	miles
TALIBAN: OBJECTIVE KARACHI - 01-02-2014	:II=
THAILAND : MALARIA RESISTS - 29-09-2012	:II=
THE NEW AMAZONES OF THE CONGO	
-15-02-2014	:::=
TOTNES: PIONEERS OF TRANSITION -	
01-09-2012	:::=
TRIPOLI: CHRONICLE OF A LIBERATION -	
03-09-2011	:::=
TUNISIA: ON THE ROAD TO DEMOCRACY -	
05-02-2011	
TURKEY: A WIND OF REVOLT - 22-06-2013	
TURKEY: SYRIAN REFUGEE SCHOOL -	
12-10-2013	
TURKEY-GREECE: TOWARDS MORE	HE
PEACEFULL RELATIONS ? - 13-04-2013	Person
UGANDA: MANUFACTURING MERCENARIES	
- 15-09-2012	
UKRAINE: BEHIND THE SCENES -	
09-06-2012	HIE
UNITED STATES: TERMINATION UNDER	page.
THREAT - 15-06-2013	HIE
USA: STUDENT DEBT - THE NEXT BUBBLE?	000
USA : THE SKINNER AFFAIR - 08-06-2013	HID
USA: THE FORGOTTEN VETERANS -	
07-12-2013	0=
VENEZUELA: THE CHAVEZ PHENOMENON-	
06-10-2012	100
VIETNAM: BAMBOO RIVER - 06-08-2011	
WINTER OF THE SNOWBIRDS - 28-01-2012	
(THE)	0-
WORD OF MOUTH: MARTIN AMIS -	
15-06-2013	HIE
YEMEN: SALEH "GET OUT" - 28-05-2011	0=
ZUMBAHUA: AN IDEAL ECUADOR -	
01-06-2013	HIE

SOMALIA: FIRST STEPS TOWARD PEACE -	40
10-11-2012	
SOUTH AFRICA: EXPLOITED FARMERS -	10
20-04-2013	
SOUTH AFRICA: "REMEDIAL" RAPE -	100
03-12-2011	
SOUTH SUDAN: THE BROKEN DREAM?	10.
-11-01-2014	
SPAIN: AFTER THE FEAR, THE ANGER -	100
23-03-2013	-
SPARK OF SYRIAN REVOLUTION -	100
02-03-2013 (THE)	-
SURINAM: THE ENGULFED TREASURE -	
15-01-2011	HOL
SWEDEN: AFTER HELL -01-03-2014	HO
SYRIA: CHEMICAL WEAPONS ? - 04-05-2013	HO
SYRIA: REBEL ARIHA - 23/03/2013	HO
SYRIA: SATIRE AGAINST THE	
DICTATORSHIP - 01-06-2013	100
SYRIAN KURDS - 22-09-2012	-0
TEHRAN'S CHEAP LABOUR - 18-06-2011	100
THAILAND: INSECTS TO FIGHT HUNGER -	
17-10-2011	-0
THE URBAN RIDERS OF FLETCHER STREET	
- 25-10-2012	HIL
TRAITORS IN IRAQ - 13-10-2012	100
TUNISIA: DEMOCRACY IN ITS INFANCY -	
22-10-2011	100
TUNISIA: THE TEMPTATION OF THE JIHAD -	
11-05-2013	HO
TURKEY: A DEMOCRATIC MODEL? -	
11-06-2011	HO
TURKEY: THE REFUGEES OF THE EVROS -	
24-03-2012	HO
TURKEY/PKK: AN UNLIKELY TRUCE -	
07-09-2013	100
UKRAINE : RETURN TO KHARKIV	
-22-03-2014	HIL
UKRAINE RENOUNCES EUROPE - 23-11-2013	HO
UNITED STATES/MEXICO : "ILLEGAL"	100
FAMILIES	
USA : THE APPALACHES SLAUGHTER -	HIL
30-05-2009	
USA: FROM DEALER TO DEAL-MAKER -	100
14-09-2013	
USA: THE SILENT EPIDEMIC- 26-10-2013	100
VIENNA: BICYCLES ON DISPLAY -	HIL
29-06-2013	
WHERE IS KOREA HEADING? - 21-01-2012	Ю
WOMEN OF LIBERIA: A STRUGGLE FOR	100
PEACE - 15-10-2011	
YEMEN: CHILDREN ON DEATH ROW	HO
-15-03-2014	mil
YEMEN: WOMEN AND THE REVOLUTION -	
18-02-2012	HOL







#### **BEYOND BEAUTY**

Pierre COMBROUX
DIRECTOR
Pierre COMBROUX
COPRODUCERS

COUP D'OEIL, ARTE DEUTSCHLAND TV GMBH, ZWEITES DEUTSCHES FERNSEHEN,

NRJ FORMAT

HD

5 x 52 ', 2013 AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS
English - German - French TERRITORY(IES)
Worldwide.

What criteria do we use to define human beauty? And what values underlie our criteria? What role do women play? What are their beauty secrets? How are social and love relationships established?

When we delve into what beauty really is, different worlds become apparent. What seems to be a focussing on the superfluous is in fact touching the essence. Beauty enables people to acquire self-knowledge and to blossom.

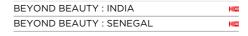
The "Beyond Beauty" documentary collection is an invitation to discover beauty as an original expression of world cultures.





#### LIST OF EPISODES

BEYOND BEAUTY : CUBA	HE
BEYOND BEAUTY: LEBANON	HE
BEYOND BEAUTY: CAMBODIA	HE





#### **TATTOOS**

#### AUTHORS

Jerome PIERRAT, Marc-aurele VECCHIONE

DIRECTOR

Marc-aurele VECCHIONE

COPRODUCERS
ARTE FRANCE, TEMPS NOIR
FORMAT

1 x 52 ', 2013 AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS

English - German - French TERRITORY(IES) Worldwide Once considered the mark of outsiders, or a distinguishing feature of convicts and sailors, followed by punks and rockers, tattoos have now spread to all skins.

How did they migrate from the margin to the masses, from underground to mainstream? Tattoos have now permeated all levels of society, but what does the practice of tattooing actually convey? A remarkable investigation into the powers of tattooing.

From Los Angeles to Tokyo, Paris to Amsterdam, the film will intermix personal stories from several key characters -Lyle Tuttle, Mark Mahoney, Jack Rudy, Paul Booth, Mr Cartoon, Horiyoshi 3, Shige, Tin-Tin, Jean Paul Gauthier, Henry Rollins, Dennis Rodman, Kat Von D...), to give viewers a better understanding of the tattoo up rising culture.

HD









## **CARTIER, THE LITTLE RED BOX**

Minou AZOULAI, Marie BRAND
COPRODUCERS
ILLEGITIME DEFENSE, ARTE FRANCE
FORMAT
1 x 52 ', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS

English - German - French

TERRITORY(IES)
Worldwide.

The Cartier house has been chamioned by both Charles de Gaulle and Lady Gaga, and has conserved his noble allure over the passage of time, a reputation that combines refined classicism and and technological innovation, minimalist chic and extravagance.

Punctuated by the various stages in the creation of piece of high jewellery, the film features extensive previously unseen archives, in particular from Cartier's visual heritage. It also contains numerous accounts and interviews by personalities.









#### LOOKING FOR KATE

DIRECTOR
Dominique MICELI
COPRODUCER
EMASON PRODUCTION
FORMAT

1 x 52 ', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - French TERRITORY(IES) Worldwide. Kate Moss, the top model who is only 1.69 meters tall, still remains, at the age of 40, the model that everyone wants to employ and that everybody knows. But who really is Kate Moss?

She is a veritable icon, a muse of the greatest designers, a shrewd businesswoman (her 2012 revenues are estimated at 9.2 million dollars) and a designer for Longchamp, Topshop and Fred. She has even been the subject of an exhibition at the Museum of Decorative Arts in Paris and of an auction at Christie's in London, featuring artwork images of her.

Kate Moss has had the longest and most successful modelling career, but also the most turbulent, and yet she still the remains the top top-model.

HD

Although she never gives interviews, everybody knows her - without really knowing her. How has "la brindille" (her French nickname, meaning "the twig") managed to remain in the firmament for so long?

But above all, who really is she?







### **FOOTBALL REBELS**

Gilles ROF, Gilles PEREZ DIRECTORS
Gilles ROF, Gilles PEREZ DIRECTORS
Gilles ROF, Gilles PEREZ COPRODUCERS
ARTE FRANCE, 13 PRODUCTIONS FORMAT
5 x 26 ', 1 x 90 ', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS
English - German - French
TERRITORY(IES)

When football becomes a citizen sport! At a time when business seems to be corrupting our relationship with sport, the indomitable Eric Cantona shows us footballers who've managed to resist.

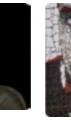
Their names are Mekloufi, Sócrates, Pasic, Caszely or Drogba. 5 players who took part in disputes or fought back against the spheres of power, becoming figureheads of resistance or rebellion, well beyond their sole sporting achievements.

A documentary series / manifesto that reasserts the values of sport among citizens, via five stories that are dear to Eric Cantona.



Worldwide.







CASZELY AND THE DEMISE OF ALLEND	-
(CHILE)	HE
MEKLOUFI AND THE FLN TEAM	
(ALGERIA-FRANCE)	HE
SOCRATES AND THE CORINTHIAN'S	
DEMOCRACY (BRAZIL)	HE

DIDIER DROGBA AND THE IVORIAN	
CIVIL WAR (IVORY COAST)	100
PEDRAG PRASIC AND THE SIEGE OF	
SARAJEVO (BOSNIA HERZEGOVINA)	<b>100</b> -



## MARADONA, THE GOLDEN KID

Paul SAADOUN, Benoit HEIMERMANN DIRECTOR
Jean christophe ROSE COPRODUCERS

ARTE FRANCE, 13 PRODUCTIONS FORMAT  $1\times52~',~1\times93~',~2006$ 

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights Internet

VERSIONS English - German - French TERRITORY(IES)

Worldwide except United Kingdom and French-speaking Belgium & Switzerland.

Born on October 30, 1960 in the poor slums in the outskirts of Buenos Aires, Diego Maradona grew up with soccer, a sport which proved to be tailor made for him.

Maradona is a star. His life has been interspersed with childhood poverty, the bright lights of stadiums and podiums, dubious involvements with the sports mafia, drugs and politics, a tumultuous love life, subsequent attempts to merchandise Maradona, and plenty of money.

Nicknamed "El pibe de oro" (the golden boy), Maradona started his career in Argentina and, along with the national youth team, won the World Champion title in 1979. Then the young prodigy played in Spain for two seasons, before joining Naples in 1984, where he became an idol. At the same time, he led Argentina to triumph in the 1986 World Cup in Mexico. It was during this World Cup that he scored one of the most beautiful goals in the history of football.

After failing a dope test in 1991 he was banned from the football fields. On October 30, 1997, at the age of 37, he retired from football. However, the slightest doings on his part still make world headlines.

This film recalls the beauty of Maradona's style and is a celebration of the man named Player of the Century by the FIFA.













# **FANTASIES! SEX, FICTION & TEMPTATION**

**AUTHOR** Laure MICHEL DIRECTOR Laure MICHEL COPRODUCERS

1 x 52 ', 2013

ARTE FRANCE, STEP BY STEP **PRODUCTIONS** FORMAT

**AVAILABLE RIGHTS** TV - DVD - VOD - Non-theatrical rights -

> Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.

> > HD

In the highly sexualised era we live in, what do fantasies retain of their inherent mystery? A journey into the unknown territory of sexual imagination in the 21st century.

This sensual and amusing film, featuring analyses of certain works, and personal accounts by artists such as Roy Stuart, Nine Antico and Atsudo Kudo, sets out an aesthetic, sociological and psychoanalytical approach to fantasies. Brett Kahr's book Whose been sleeping in your head, a compilation of the waking erotic dreams of 20,000 British people, is used as a guiding thread.







## **SEX & MUSIC**

**AUTHORS** Virgile BRAMLY, Laurent ABITBOL, Julie BENASRA, Chloé MAHIEU, Lila PINELL, Caroline POCHON

Julie BENASRA, Chloé MAHIEU, Lila PINELL. Caroline POCHON, Virgile BRAMLY, Laurent ABITBOL

COPRODUCERS ARTE FRANCE, GUINDALA PRODUCTION, SOFEMMES PRODUCTIONS

> **FORMAT** 4 x 52 ', 2014

> > Worldwide.

**AVAILABLE RIGHTS** TV - DVD - VOD - Non-theatrical rights -

> Internet **VERSIONS** English - German - French

TERRITORY(IES)

In the 1950s, 3% of chart songs were about sex. In the 1970s, that figure rose to 40%. And in 2009, sex featured in 92% of hits. Sex and music. The intimate and the universal. At long last, a program that will help viewers understand both their musical choices and their intimate preferences!

This documentary series endeavours to interpret the influence and repercussions of the main trends in music on our sexuality, and the influence of our sexuality on music. Is it because these songs have shaped our thoughts that our moral scope has broadened and changed our sexual behaviour? Or is it our sexual behaviour that has influenced the world of music and the artists that shape it? Structured around four films, and far from any glitzy glamour, this series seeks to show how the intermingling of music and sex has focused on the evolution of society; how and why we have gone from an active consumption of the good old love story to a need for increasingly explicit songs; and what paths our sexual identities, leanings and behaviour have taken. In short, how, via the songs we consumed throughout the last century, we have gone from inhibition to a pronounced desire for pleasure.







#### LIST OF EPISODES

1 - SEX & MUSIC: FROM PILLS TO THRILLS 3 - SEX & MUSIC: FETISH & SM CODES

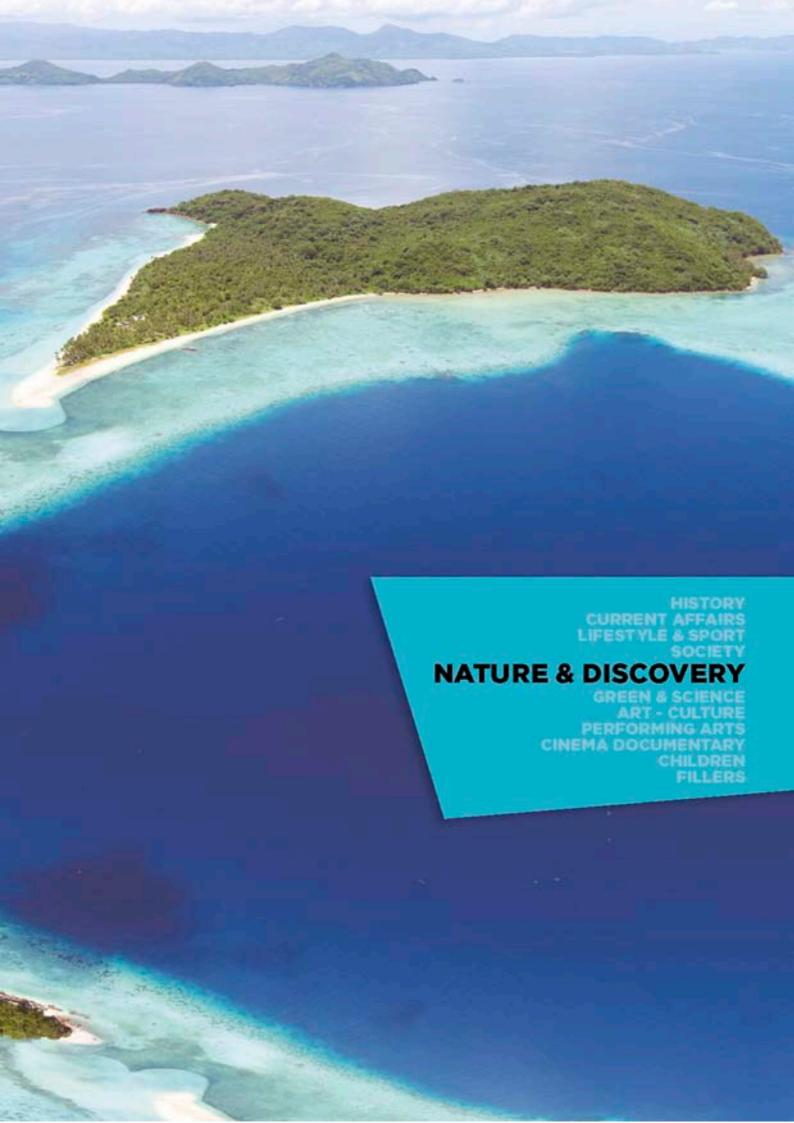
2 - SEX & MUSIC: GENDER TROUBLE 4 - SEX & MUSIC: DOMINATED, NOW **DOMINATING** 

MEAN HIS









# MEW

#### **EVOLUTION ON THE MOVE**

Guillaume MAZILLE, Luc RIOLON, Guillaume
VINCENT, Christophe ABEGG
DIRECTORS
Jean-françois BARTHOD, Frederic FEBVRE

in-trançois BARTHOD, Frederic FEBVRE COPRODUCERS ARTE FRANCE, LES FILMS EN VRAC

FORMAT 3 x 52 ', 2014

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet VERSIONS English - German - French TERRITORY(IES)

HD

Worldwide

A series about striking features of certain animal behaviours: in three very different places on the planet - Saudi Arabia, Canada and Senegal - scientists, naturalists and photographers have found species that are currently undergoing a spectacular evolutionary leap (respectively baboons, wolves and chimpanzees).

The series presents rare, key moments in natural history that produce a concentration of images and questions, in real time. It invites us to become special observers of these extraordinary thought-provoking spectacles, via its three episodes: "Dog-taming baboons", "The wolf, marine mammal", and "Chimpanzees conquering the Savannah".

NEW HE





#### LIST OF EPISODES

1 - CHIMPANZEES CONQUERING THE	
SAVANNAH	

3 - THE WOLF, MARINE MAMMAL

2 - DOG-REARING BABOONS

NEW HO



### IN SEARCH OF SECRET SPLENDOURS

AUTHOR
Philippe CHARLIER
DIRECTOR
DOMINIQUE ADT
COPRODUCERS
SCIENTIFILMS, ARTE FRANCE
FORMAT
20 x 26 ', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
German - French

The history of man, told through uncharted sites, traditions and peoples, with, as a guide, the talented 34-year old paleopathologist Philippe Charlier, who is also a historian, anthropologist and forensic pathologist.

Via the scientific studies he has either taken part in or knows everything about, Philippe Charlier takes us on a world tour of secret splendours, all of which reveal a little more about the history of peoples, via their ways of life, their culture, their rites and their religion. Amidst breathtaking landscapes, we discover mythical places and traditions that are shrouded in mystery.



TERRITORY(IES)
Worldwide.





BANGKOK: THE TWO FACES OF BUDDHISM	NEW	н
CHRISTIANS OF ETHIOPIA	NEW	-0-
GRAIL: ¿THE PATH OF THE HOLY CHALICE¿		_
(THE)	NEW	
ICELAND: THE HIDDEN FOLK	NEW	-0-
IONA, SACRED ISLAND	NEW	
MONTSERRAT: THE MYSTERY OF THE		_
BLACK VIRGIN	NEW	
ORIGINS OF GUADELOUPE (THE)	NEW	
SICILIAN MUMMIES (THE)	NEW	
THE GHOST OF VENISE	NEW	-0-
TURKEY: DANCE OF THE SKIES	NEW	

BENIN: THE ORIGINS OF VOODOO	NEW HO
CRETE: THE ORIGINS OF THE LABYRINTH	NEW HO
GREECE: TINOS, THE ISLAND OF THE GODS	NEW HO
INDIA: THE BATH OF IMMORTALITY	NEW HO
MASKS FROM BURKINA FASO	NEW HO
NAPLES: THE RULE OF THE DEAD	NEW HO
ROMANIA: IN THE LAND OF VAMPIRES	NEW HO
SRI-LANKA: THE SACRED FOOTPRINT	NEW HE
THE KHMERS: BUILDER KINGS	NEW HE
VIENNA: THE TEUTONIC KNIGHTS	NEW HE



#### ON THE YETI TRAIL

Christophe KILIAN, Fabrice PAPILLON
DIRECTOR
Christophe KILIAN
COPRODUCERS
ARTE FRANCE, SCIENTIFILMS
FORMAT
1 x 52 ', 2014
AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

RMAT COM 2014 that

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide

For the first time in over a century, the sometimes far-fetched Yeti legends and personal accounts have become the subject of state-of-the-art scientific studies. Several teams throughout the world, in Denmark, England, the US and Russia are carrying out a merciless competition to be the first to publish the revolutionary results - proof that another hominid, with very ancient roots, shares our existence

Does the Yeti really exist? Our film sets out to meet the teams involved in this strange race across the world, and features laboratories, hair analysis, footprints and DNA as well as the search for samples in Indonesia and in Canadian nature reserves. A fascinating and thorough film, featuring, amongst others, French Collège de France paleoanthropologist Pascal Picq.



Internet





# MEW

HD

#### **SEX IN THE WORLD'S CITIES**

AUTHOR
Marc JAPPAIN
DIRECTOR
Marc JAPPAIN
COPRODUCER
LADYBIRDS FILMS
FORMAT
14 x 52 ', 2011-2014
AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS
English - French
TERRITORY(IES)
Worldwide.

Setting out to discover sexuality in the world's 14 major megacities (New York, Stockholm, Hong Kong, Sydney, Montreal etc.), this sensual and libertine collection provides an entertaining and fascinating journey into sexual practices the world over.

Is sex experienced the same way in all 4 corners of the world? Unlikely! Because the men and women of each city tell of specific identities. There are those that fake it and those that really do make it! There are all sorts of fetishists and their perversions. There are those that change gender, etc. A series that won't let you down - and won't leave you feeling indifferent!





NEW HO
NEW HO
NEW HE
NEW HE
NEW HE
NEW HE
NEW HO

INSIDE BERLIN	NEW HO
INSIDE BUENOS AIRES	NEW HE
INSIDE HONG KONG	NEW HE
INSIDE LE CAP	NEW HE
INSIDE NEW-YORK	NEW HE
INSIDE SAO PAOLO	NEW HE
INSIDE SYDNEY	NEW HO



#### **WIND QUEST**

AUTHOR
Eric CAPITAINE
DIRECTOR
Eric CAPITAINE
COPRODUCER
DE FILMS EN AIGUILLE
FORMAT
12 x 52 ', 2013
AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Discovering the world via its winds is the wild gamble of Arthur de Kersauson, a young urban adventurer who is curious, amusing and thirsty for knowledge.

For us, he sets out in search of: the Mistral in France, the Trade Winds in Reunion Island, the Chergui in Morocco, the Lodos in Turkey, the Blizzard in Quebec and the Loo in India.

The wind carves out the landscape of a country, and shapes its inhabitants, customs and culture. These entertaining and incisive road movies lead our traveller to make enriching and moving encounters, which are sometimes zany, and always exotic.

A keen extreme sportsman, Arthur also takes advantage of his quest to discover wind activities, in each country he travels through.

HD

Internet

English - French
TERRITORY(IES)

Worldwide





#### **LIST OF EPISODES**

ALIZE - REUNION ISLAND (THE)	NEW HE
BLIZZARD - CANADA (THE)	NEW HE
LODOS - TURKEY (THE)	NEW HE
MINUANO - BRASIL (THE)	NEW HO
POLYNESIAN TRADE WINDS (THE)	NEW HO
SUROIT - FRANCE (THE)	NEW HE

BENGUELA - NAMIBIA (THE)	NEW HO
CHERGUI - MOROCCO (THE)	NEW HO
LOO - INDIA (THE)	NEW HO
MISTRAL - FRANCE (THE)	NEW HO
SANTA ANA WINDS - USA (THE)	NEW HO
WIND GARDEN - ICELAND (THE)	NEW HE

# **WORLD MEDICINE**

David PERRIER, Laurent SARDI, Olivier

LEMAIRE

DIRECTORS

Laurent SARDI, Olivier LEMAIRE, David

PERRIER

COPRODUCERS

BONNE PIOCHE, ARTE FRANCE

FORMAT

20 × 26 ', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights Internet
VERSIONS
English - German - French
TERRITORY(IES)

 $\boldsymbol{\mathsf{A}}$  world tour of ancestral medicinal practices, among majestic landscapes.

Bernard Fontanille is an emergency doctor used to operations in difficult conditions. During his various missions he travelled all over the planet to cure, shield, heal, take care of people and to ease pain. Led by his strong sense of humanity and his curiosity, he makes us discover and shares with us the live of women and men caring for others, saving lives, and sometimes inventing new ways of treatment.

He also shows us traditional forms of medicine deeply rooted in the local culture. Through his various encounters and by presented methods he shows us the different realities of a country and also the universal link that unites a patient and his doctor: humanity and confidence.



Worldwide.







BOLIVIA - THE KALLAWAYA: HEALER	
PEOPLE	NEW HE
CAMBODIA I - THE TÔNLÉ SAP CLINIC	NEW HIE
CHINA II: ONE-HUNDRED-PLANT MEDICINE	NEW HE
INDIA I - THE HEALERS WARRIORS	NEW HID
INDONESIA II: BALI - THE ISLAND OF THE	NEW HIE
BALIANS	NEW YORK PRICE
KENYA: OF MEN AND VOLCANOES	NEW HID
MEDICAL ARTS OF THE WARRIOR MONKS	
(THE)	NEW HE
NEPAL - MEDECINE OF THE SUMMITS	NEW HO
SOUTH AFRICA - THE ZULUS HEALERS	NEW HO
SPAIN - HOSPITAL ON THE HIGH SEAS	NEW HID

BRAZIL: THE DOCTORS OF XINGU	NEW HO
CAMBODIA II: THE LAST OF THE KRU	NEW HO
NDIA - THE ANGELS OF MAHARASHTRA	NEW HO
NDONESIA I: THE LONTAR MEN	NEW HO
JAPAN - OKINAWA'S LAST HUNDRED-	NEW HO
YEAR-OLDS	NAME OF THE
_ADAKH - THE LAST NOMADS	NEW HO
MONGOLIA, BEYOND THE STEPPES	NEW HO
PERU: HEALING ON WATER	NEW HO
SOUTH KOREA, THE RETURN OF THE	Annual Line
SPIRITS	NEW HE
JGANDA - LIFE AT THE FINGERTIPS	NEW RO











# WILL WE SOON BE EATING IN VITRO MEAT?

Veronique PREAULT
COPRODUCERS
ARTE FRANCE, GALAXIE PRESSE
FORMAT
1 x 52 ', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights Internet
VERSIONS

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

Does cultured meat - which numerous scientists in various countries are working on - open up real perspectives for feeding a rising population and for fighting pollution (18% of greenhouse gasses allegedly come from livestock rearing)? Or does it represent a false hope?

Will the environmental arguments put forward in its favour be enough to convince consumers to eat cultured meat? Is the current commercial success of the first meat-substitute products available on the market heralding a change in what we eat? Would it not be preferable to turn towards insects, given that they are an already established source of protein and, what's more, are natural?

HD

This documentary, shot in the US, China, India, France, Holland and Laos, will change the way you see steak - forever!







# **GUT, OUR SECOND BRAIN (THE)**

Cecile DENJEAN
COPRODUCERS
SCIENTIFILMS, ARTE FRANCE
FORMAT
1 x 52 ', 2013
AVAILABLE RIGHTS

HD

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS
English - German - French TERRITORY(IES)
Worldwide.

For a few years now, scientists have known about the existence of another brain within our bodies - billions of connected neurons, molecules (neurotransmitters) that transmit orders and induce independent reactions. This second brain, or "brain down below" is none other than our stomach.

It can function totally independently and carries out far more than just digestion. It reigns over a spectacular colony of one hundred thousand billion bacteria (our gut flora) whose activity is thought to have an impact on our personalities and decisions, and our shyness or temerity. Even more astonishing: certain diseases of the brain, like Parkinson's disease, for example, could stem from the degeneration of our intestinal neurons. And we could even treat our stomach pains with hypnosis - curing our stomachs by "talking to them". All these major discoveries have revolutionised our approach to an organ that was previously considered to be dull and passive. The stomach's intelligence is a new avenue of research that is fascinating research teams the world over. This film takes a look at it.





# **HOPE FOR ALCOHOLISM: BACLOFEN**

AUTHOR
Marie-pierre JAURY
DIRECTOR
Marie-pierre JAURY
COPRODUCERS
ARTE FRANCE, TRANSPARENCES
PRODUCTIONS
FORMAT
1 x 52 ', 2013
AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS
English - German - French TERRITORY(IES)
Worldwide.

Is Baclofen, which has been used as a muscle relaxant for years, the miracle-molecule cure for alcoholism some think it is?

This documentary follows a clinical trail aimed at testing its efficacy. It also examines the scientific and ethical issues regarding addiction treatment, and the limits of medicine.

In recent years, the medical approach to alcoholism has undergone major change with the hype surrounding a "miracle" molecule that can allegedly quite simply cure those who are dependent on alcohol: Baclofen.

Use of the drug is causing debate in the medical world -is it really efficacious? Does Baclofen provide real hope for the 140 million people worldwide who are dependent on alcohol? Can we "cure" alcoholism as we can cure organic disease?









# **PATHS OF READING**

AUTHOR

Jean-pierre GIBRAT

DIRECTOR

Jean-pierre GIBRAT

COPPOUCERS

ARTE FRANCE, TRANSEUROPE FILM

FORMAT

1 x 52 ′, 2012 AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS

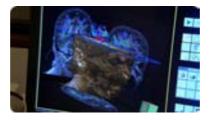
English - German - French TERRITORY(IES) Worldwide.

HD

How do our brains carry out the process of reading? A professor emeritus guides us through this fascinating exploration of a high-precision neural mechanism.

The film structures itself around a central question we ask as an enigma: how to reconcile the cultural singularity that is reading, developed recently by our single species, with the slow pace of genetic evolution, and therefore with the fixity of brain biology?

Stanislas Dehaene proposed an astonishing scientific hypothesis: neuronal recycling. In other words, our cultural inventions, such as reading, resulting in the diversion of pre-existing brain function.







# **REAL DR. STRANGELOVE (THE)**

AUTHOR
Philippe CALDERON
DIRECTOR
Philippe CALDERON
COPRODUCER
BFC PRODUCTIONS
FORMAT

 $1 \times 52$  ', 2014 **AVAILABLE RIGHTS** 

TV - DVD - VOD - Non-theatrical rights Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide

John Von Neumann, a Hungarian mathematician who became American after the war, shaped the 20th century and, unbeknownst to us, continues to shape the early 21st century.

Although unknown to the general public, he has left traces behind him everywhere - in the sciences, but also in cinema, where he served as a model for Stanley Kubrick's two mythical characters, Dr. Strangelove and HAL, the computer in "2001, A Space Odyssey".















# FELIX VALLOTTON, LIFE AT DISTANCE

Juliette CAZANAVE
COPRODUCERS
CINETEVE, ARTE FRANCE
FORMAT
1 x 52 ', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide

"Throughout my existence, I have been looking through a window at life and not living life." Félix Vallotton was a brilliant and subversive engraver and illustrator. He was also a prolific sketcher and portrait painter - of nudes, of mythological scenes and of landscapes. He had a plural nature, and was very different from one period to the next.

Quite exceptionally, or perhaps even uniquely in the history of art, he was also a man of letters who penned critiques, essays, stage plays and novels. Vallotton the polymorphous artist escaped all categorization. He was a rebellious anarchist yet was resolutely bourgeois; he was a member of the "Nabis" yet was an unrepentant loner; and he was humorous yet was somewhat depressive.

HD

Both the man and his oeuvre are complex and mysterious. To understand them, the viewer is invited to take part in a form of treasure hunt. Through the different styles of the artist and to the very core of the writer, two clues emerge: a distance from the world and an obsession with water.







# HIDDEN LIVES OF WORKS OF ART (THE)

DIRECTORS

Stan NEUMANN, Juliette GARCIAS

COPRODUCERS

ARTE FRANCE, CAMERA LUCIDA

PRODUCTIONS, MUSEE DU LOUVRE SERVICE CULTUREL - PRODUCTIONS

AUDIOVISUELLES

**FORMAT** 6 x 52 ′, 2011-2013 **AVAILABLE RIGHTS** 

TV - DVD - VOD - Non-theatrical rights -Internet - Mobile VERSIONS

English - German - French TERRITORY(IES)

Worldwide except Australia, Finland, The Netherlands and Sweden for TV rights. As part of a Louvre Museum initiative, the worlds' leading experts on Rembrandt, Leonardo da Vinci, Watteau, Raphael and Poussin joined forces to rediscover and study the masters' works that were de-hung and de-framed for the occasion.

The masterpieces at the Louvre are real survivors!

Throughout the centuries, they have managed to escape pillaging, fire, woodworm, pigment degradation, changing tastes, overpaints, heavy-handed restorations, mutilation by saw, attacks, ageing and oblivion. Some works have lived a clandestine life, under false identity, others, believed to be lost, have suddenly reappeared centuries later.

An exceptional event, even for experts. In these collective investigations, each participant tries to shed light on the enigmas surrounding the works. A unique encounter between man and works of art.

HD





 CT	ED	100	S	EC

DE VINCI POUSSIN

GOYA RAPHAEL



# **CLASSICAL ART**

> 47

REMBRANDT ME WATTEAU ME





# **STREETOSPHERE**

Quentin LARGOUET, Tanguy MALIBERT DIRECTORS
Quentin LARGOUET, Tanguy MALIBERT COPRODUCER
COMPAGNIE DES TAXI-BROUSSE (LA)

FORMAT 20 x 26 ', 2012-2013 AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS
English - French TERRITORY(IES)
Worldwide.

Via various European capitals, this series immerses the viewer in urban cultures.

Without pretext or pretence, our two guides look behind walls, under pavements, and up on rooftops, to find artists that are reinventing urban spaces, turning them into their recreation grounds. A lively, human, impromptu and out-of-the-ordinary approach to rediscovering Berlin, Amsterdam, Madrid or Prague.





HD

HE	STREETOSPHERE - AMSTERDAM
HE	STREETOSPHERE - BERLIN
NEW HE	STREETOSPHERE - BRITTANY
NEW HE	STREETOSPHERE - GUADELOUPE
HE	STREETOSPHERE - LISBON
ere.	STREETOSPHERE - MADRID
NEW HO	STREETOSPHERE - MARSEILLE
NEW HE	STREETOSPHERE - NEW-YORK
NEW HE	STREETOSPHERE - PHILADEPHIA
HE	STREETOSPHERE - ROMA

STREETOSPHERE - BARCELONA	NEW HE
STREETOSPHERE - BRISTOL	NEW HE
STREETOSPHERE - BUENOS AIRES	NEW HE
STREETOSPHERE - HAMBOURG	NEW HE
STREETOSPHERE - LONDON	HID
STREETOSPHERE - MARRAKECH	NEW RE
STREETOSPHERE - MARTINIQUE	MENN HIS
STREETOSPHERE - PARIS	HE
STREETOSPHERE - PRAGUE	HE
STREETOSPHERE - VIENNA	NEW HE



# **ARCHITECTURES**

AUTHOR
DIVERS
DIRECTOR
DIVERS
COPRODUCERS

HD

ARTE FRANCE, FILMS D'ICI (LES), CENTRE GEORGES POMPIDOU, MUSEE D'ORSAY, DIRECTION DE L'ARCHITECTURE

FORMAT 55 x 30 ', 2007-2014

TV - DVD - VOD - Non-theatrical rights -

VERSIONS
English - German - French
TERRITORY(IES)
worldwide

The most remarkable achievements in modern architecture, from the works that heralded the birth of the modern style at the end of the 19th century to the latest designs by today's top architects.

A ongoing series of films devoted to the most remarkable achievements in modern architecture, from the works that heralded the birth of the modern style at the end of the 19th century to the latest designs by today's top architects. Each film examines the structure of the building, the architectural techniques as well as its cultural and historical influences. By examining a key building in detail the series brings light to its rôle in the evolution of architecture.

# 5 DVDs released by ARTE Video

### **AWARDS:**

2002 : Festival International Du Film Sur L'Art FIFA - Prix Du Meilleur Film Educatif Du Ministère des Affaires Municipales et de la Métropole for The Johnson Building. 2001 : Rencontres Internationales Du Patrimoine Architectural MIPA, Prix de la Meilleure Réalisation for The Siza School. 2000 : Festival Du Film Ferroviaire - Cinérail de Bronze for Lyon Satolas-TGV.





ABBEY CHURCH OF SAINTE FOY DE	
CONQUES (THE)	
AMIENS MUSEUM (THE)	
CASA MILA - ANTONIO GAUDI (THE)	
CITADEL DE LILLE (THE)	HIE
COLOGNE CATHEDRAL	NEW HO
DESSAU BAUHAUS (THE)	
GALLERIA UMBERTO 1	
GEORGES POMPIDOU CENTRE (THE)	
GUGGENHEIM MUSEUM OF BILBAO (THE)	
HOTEL ROYAL SAS	
IGUALADA CEMETERY (THE)	NEW HIE
JEAN PROUVE'S HOUSE	
JOHNSON BUILDING (THE)	
MAISON DE VERRE (LA)	
MENIER CHOCOLATE FACTORY (THE)	
MUNICIPAL CENTRE OF SAYNATSALO	
(THE)	
NEMAUSUS I	
PARISH PRIEST AT LE RAINCY (THE)	NEW HO
PIERREFONDS, THE ARCHITECT CASTLE	
RECEPTION AND CONGRESS BUILDING IN	
ROME (THE)	
ROLEX LEARNING CENTER BY KAZUYO	NEW HE
SEJIMA ET RYUE NISHIZAWA (THE)	Marine Price
ROYAL SALTWORKS OF ARC-ET-SENANS	
SAINTE GENEVIEVE LIBRARY (THE)	
SEOUL HIDDEN UNIVERSITY (THE)	
STONE THERMAL BATHS (THE)	

ALHAMBRA - GRANADA (THE)	
AUDITORIUM BUILDING IN CHICAGO (THE)	
CHARLETTY	
CITADEL OF LEISURE - THE POMPEIA	
SOCIAL SERVICE CENTRE IN SAO PAULO	NEW HE
(THE)	
CONVENT OF LA TOURETTE (THE)	
FAMILY LODGING IN GUISE	
GARNIER OPERA (THE)	
GERMAN PAVILION IN BARCELONA (THE)	
HOTEL DE ROHAN AND THE HOTEL DE	
SOUBISE (THE)	NEW HE
HOUSE OF SUGIMOTO (THE)	
IRON HOUSE (THE)	
JEWISH MUSEUM BERLIN (THE)	
LUXEMBOURG PHILHARMONIE (THE)	
MAISONS CASTLE (THE)	
MULTIMEDIA LIBRARY OF SENDAI	
NATIONAL DANCE CENTRE (THE)	NEW HI
PARIS FINE ARTS SCHOOL (THE)	
PHAENO, BUILDING AS LANDSCAPE	
PYRAMID OF THE PHAROAH DJOSER A	
SAQQARA (THE)	
ROISSY 1	
ROYAL MOSQUE AT ISPAHAN (THE)	
SAINT PANCRAS STATION (THE)	
SATOLAS TGV	
SIZA SCHOOL (THE)	
VIENNA SAVINGS BANK (THE)	



VILLA BARBARO - VILLA DI MASER (THE)	
VITRAHAUS	NEW HID
YOYOGO OLYMPIC GYMNASIUM (THE)	
SIEGE DU PCF A PARIS (LE)	NEW HO
USINE VAN NELLE A ROTTERDAM (L')	NEW HID

VILLA DALL'AVA (THE)		
WIND BOX (THE)		
JTOPIE DU DESASTRE : LA MAISON POUR	NEW HO	
TOUS DE RIKUZENTAKATA (L')		
ECOLE D'ART DE GLASGOW (L')	NEW HID	



# MEW

# **CHINESE VIEWFINDER**

DIRECTOR
Emma TASSY
COPRODUCERS
ARTLINE FILMS, ARTE FRANCE
FORMAT
4 × 26 ', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights Internet
VERSIONS
English - German - French

Like the sensitive plates of their country and society, young Chinese photographers provide their vision of the world's second power in the throes of change. Extraordinary images to better understand the clamour of an era.

This documentary series takes us on the trail of the artists who travel around China, camera in hand. With a strikingly modern perspective, they bear witness to the upheaval the country is experiencing. Changing landscapes, frenzied urbanisation, the emergence of individualism and the feeling of isolation that accompanies it - their photos sketch a portrait, in the present, of the "Middle Kingdom".



TERRITORY(IES)

Worldwide.





MUTATIONS OF THE LANDSCAPE	NEW H
QUETE DE SOI (LA)	NEW HI

TOWARDS CHINESE BEAUTY	NEW HO
REBELLION PAR L'IMAGE (LA)	NEW HO





# **WRITERS OF EUROPE**

DIRECTOR
DIVERS
COPRODUCERS
SECONDE VAGUE PRODUCTIONS, ARTE
FRANCE

FORMAT 8 x 52 ', 2013 AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS
German - French
TERRITORY(IES)
Worldwide (except United States).

Writers of Europe sets out to explore the countries of Europe and to depict them as perceived and experienced by one or several major figures of the literature they have produced.

Varied archives as well as accounts by writers, filmed in emblematic places, make up these kaleidoscope portraits of Europe and national belonging.





# HD

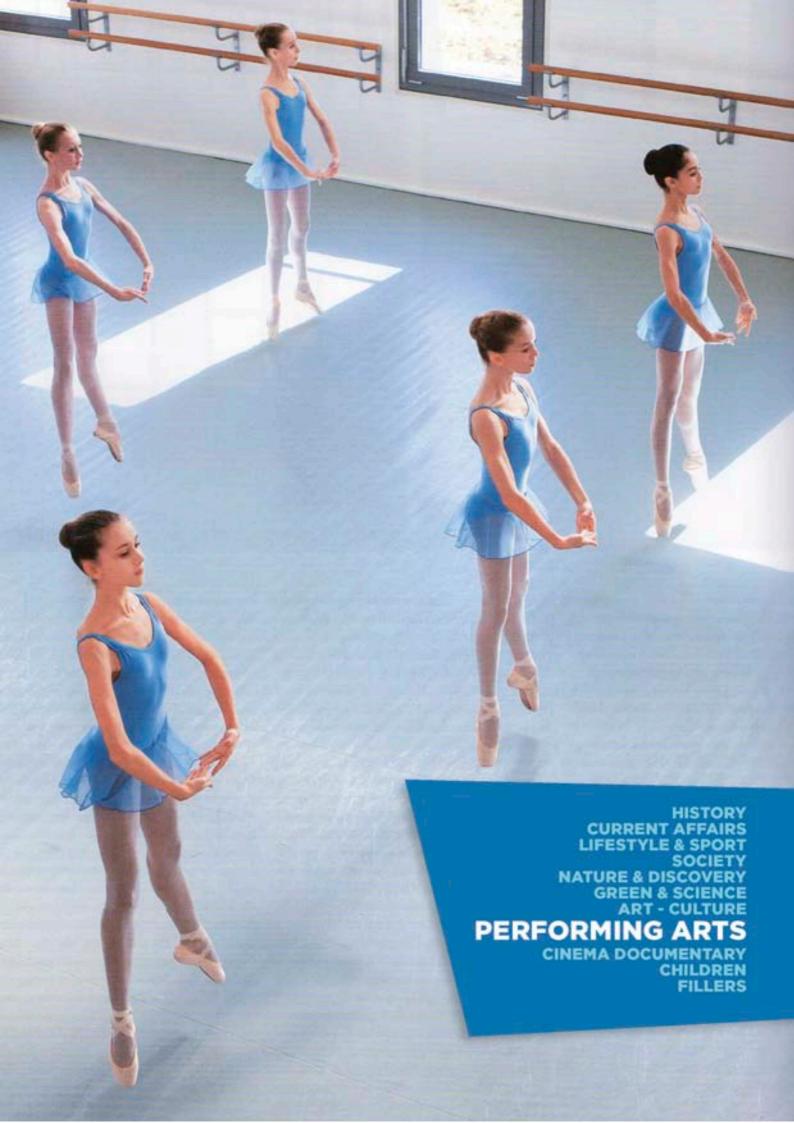
ENGLAND OF MARTIN AMIS (THE)	NEW HO
HUNGARY OF PETER ESTERHAZY AND	
PETER NADAS (THE)	MENN HE
IRLAND OF RODDY DOYLE,ROBERT	
MCLIAM WILSON, EDNA O'BRIEN AND	NEW RIC
COLM TOIBIN (THE)	
SPAIN OF JUAN GOYTISOLO, MANUEL	
RIVAS AND BERNARDO ATXAGA (THE)	NEW HE

GERMANY BY BERNARD SCHLINK,	
CHRISTOPH HEIN, WLADIMIR KAMININER	
AND EMINE SEVGI OZDAMAR	
ICELAND BY THORARINSSON,	
OLAFSDOTTIR AND STEFANSSON	MENA HIE
PORTUGAL BY ANTONIO LOBO	
ANTUNES AND GONÇALO M. TAVARES	NEW HE
(THE)	
TURKEY BY ORHAN PAMUK, ELIF	
SHAFAK AND SEMA KAYGUSUZ	NEW HE









# **MOZART SUPERSTAR**

Mathias GODEAU
COPRODUCERS
MORGANE GROUPE, ARTE FRANCE
FORMAT
1 x 52 ', 2012
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

English - German - French

Amadeus Mozart!
626 works, over 200 hours of music, 12 000 biographies, 100 million copies of his complete works sold around the globe: 2 centuries after his death, Mozart still leads all

There is no doubt about it: The first pop star in history was Wolfgang

Hoisting him to the rank of first pop star in history is an easy step to take! A malicious portrait which blends interviews with specialists, extracts from his works, depictions of the composer (in film, advertising, etc.) and an analysis of his personality.

HD

VERSIONS

TERRITORY(IES)
Worldwide except USA.

the charts.





# NEW

# OPERA COMIQUE, AN ACADEMY IS BORN

DIRECTOR
Rémi LAINE
COPRODUCER
NORD-OUEST DOCUMENTAIRES
FORMAT

1 x 52 ', 2014 AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS
German - French
TERRITORY(IES)
Worldwide.

Tucked behind the Parisian grands boulevards is a place that imbues today's budding talents with the spirit of the major 19th century composers and writers.

The Opéra comique is a theatre. It is also a genre - a blend of dialogue and song - and a repertoire, but, above all, it is the cradle of a lively performing art. The last resident troupe at the Opéra comique dated back to 1971 until recently, but this year, the institution has gone back to its roots and created an academy with ten young opera singers, picked for their talent, their diversity and the way they complement each other. The first set of singers is already busy transforming the Opéra comique's history, repertoire and culture into song.

HD







# AUTHOR

# **SWAN LAKE, AN ICONIC WORK**

Chloé PERLEMUTER
DIRECTOR
Chloé PERLEMUTER
COPRODUCERS
MORGANE PRODUCTION, ARTE FRANCE
FORMAT
1 x 52 ', 2014
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights Internet
VERSIONS

In addition to being hauntingly beautiful, the music that Tchaikovsky composed in 1877 for the ballet Swan Lake has become a veritable myth for choreographers, and all ballerinas dream of dancing it.

Via abundant archive footage and adept editing, this film transports us back in time to appreciate different versions of the ballet, ranging from that of Rudolf Nureyev, to that of Matthew Bourne to that of Mats Ek. It also features versions by John Neumeier, Charles Jude and the South African Dada Masilo, all three of whom are interviewed.







German - French TERRITORY(IES) Europe.





HD

# A SEASON AT THE JUILLIARD SCHOOL

Priscilla PIZZATO
DIRECTOR
Priscilla PIZZATO
COPRODUCERS
ROSEBUD PRODUCTIONS, ARTE FRANCE
FORMAT
6 × 26 ', 2014
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

A captivating discovery, to the rhythm of the school calendar, of the path followed by several students and the philosophy of an institution, where social and community involvement is as much part of the curriculum as the artistic teaching.

One of a kind, the Juilliard School is a school of excellence, the most selective in the United States. The long list of its graduates, which includes Pina Bausch, Kevin Spacey and Miles Davis, is both prestigious and eclectic, and other art schools around the globe are pale with envy.





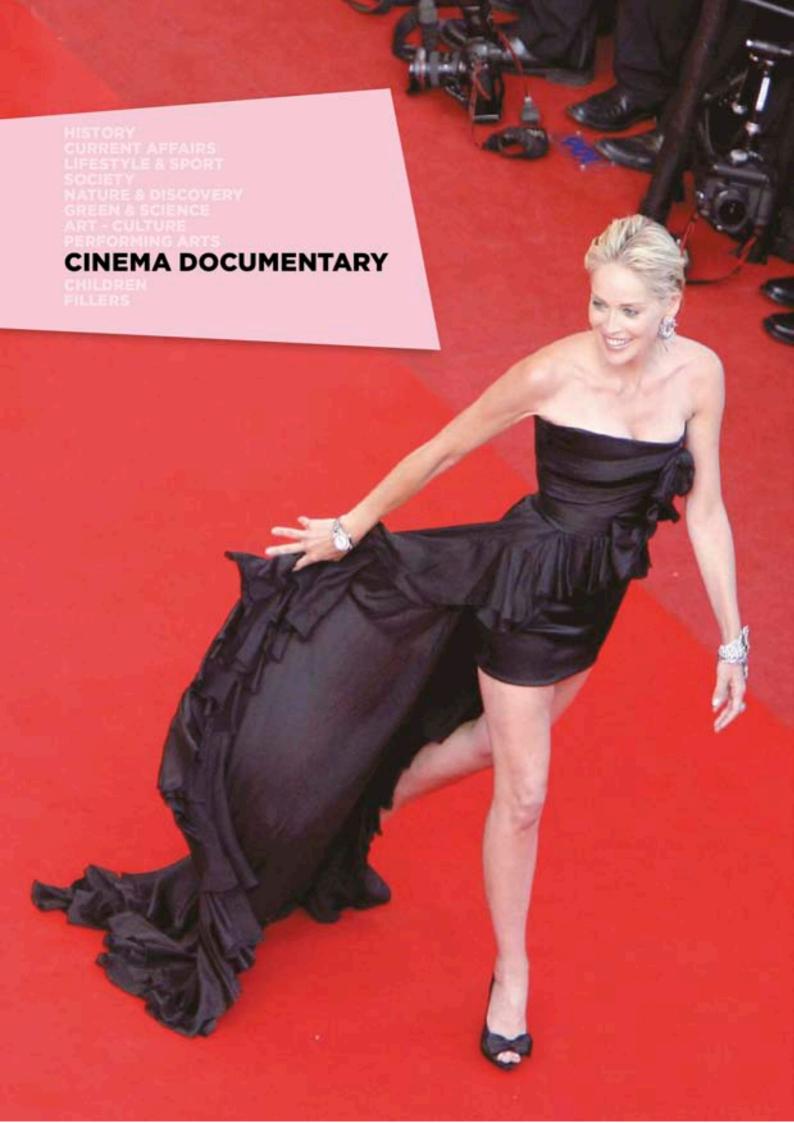
1 - THE NEW SCHOOL YEAR	NEW HIS
3 - OTHER HORIZONS	NEW HE
5 - ARTISTS	NEW HE

2 - ON STAGE!	NEW HO
4 - TOGETHER !	NEW HO
6 - DREAMS AND REALITY	NEW HIS











# **BARDOT, THE MISUNDERSTOOD**

**AUTHOR** David TEBOUL David TEBOUL COPRODUCERS ARTE FRANCE, GAUMONT TELEVISION

> 1 x 52 ', 1 x 90 ', 2013 **AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS

English - German - French TERRITORY(IES) Worldwide except french-speaking Switzerland

FORMAT

HD

Brigitte Bardot, an emblem of female emancipation and sexual liberation, went from the status of innocent girl to that of femme fatale under the gaze of filmmakers and the media.

Blending previously unseen family archives with passages from Bardot's autobiography, and the photographs that shaped her image with the films in which she starred, this documentary provides a subjective and sensitive rereading of the Bardot myth.

For the first time, we see a darker side of Brigitte Bardot, alluded to in her own writings and in the movies that drained her. What lay behind her sunny, blond, natural, dreamgirl image?







# **HOW CHAPLIN BECAME THE TRAMP?**

**AUTHOR** Serge BROMBERG **DIRECTORS** Serge BROMBERG, Eric LANGE **COPRODUCERS** STEAMBOAT FILMS, LOBSTER FILMS, ARTE **FRANCE FORMAT** 

1 x 52 ', 2013 **AVAILABLE RIGHTS** TV - DVD - VOD - Non-theatrical rights -

Internet **VERSIONS** English - German - French TERRITORY(IES) Worldwide.

Everything has been said, shown and recounted regarding the legend of Charlie Chaplin. Everything... or nearly everything!

How did a street child, born in one of the most underprivileged districts of London, become the most famous man in the world in the space of a few years?

How did cinema, which was only just reaching adulthood, free itself from Music Hall and Vaudeville to suddenly burst into modernity in such a short time, evolving from the status of fairground attraction to an industry generating fortunes and creating almost instant celebrities?

Our film will relive the history of the success of Chaplin, going beyond the era and fashions, and examine the birth of an icon, on its centenary, whose outline alone sums up what is most brilliant, moving and inventive in cinema.

HD

We will explore the mystery of this almost instant success, and the universality of a silhouette that has lasted for over a century. We will relive the resurrection of these images in their former glory.

A production with Chaplin Association.









HD

# CHAPLIN MUTUAL COMEDIES: THE ULTIMATE RESTORATION (2013)

Charles CHAPLIN
COPRODUCERS
LOBSTER FILMS, FILM PRESERVATION
ASSOCIATES
FORMAT

TV - DVD - VOD - Non-theatrical rights
Versions
English - French
TERRITORY(IES)
Worldwide (except Italy).

In 1916, after a 2 year long career, Chaplin is already the most paid actor in the world. He signs for 12 new comedies with Mutual Film Corp. He has his own studio, and total control of the production of his films: unprecedented.

These 12 comedies shot between 1916 and 1917 are a fireworks of humor, invention and fun, maybe what Chaplin has done best in all his career. Success after success, the character of The tramp becomes more complex, and films like The Vagabond, One A.m. Or the Immigrant are jewels of skill and sophistication.

These ultimate restorations are the result of 3 long years of research in the world, and technological achievements. One century after their first release, these films do not have a wrinkle, and the pleasure of watching them is intact. Chaplin said "Shooting the Mutual comedies was the best moment of my life"





ADVENTURER (THE)	NEW HIS
COUNT (THE)	NEW HE
EASY STREET	NEW HIS
FLOORWALKER (THE)	NEW HIS
ONE A.M.	NFW HE
RINK (THE)	NEW HE

BEHIND THE SCREEN	NEW HE
CURE (THE)	NEW HE
FIREMAN (THE)	NEW HE
IMMIGRANT (THE)	NEW HE
PAWNSHOP (THE)	NEW HE
VAGABOND (THE)	NEW HO



# **FACES FROM PLACES**

DIRECTOR **Bastien DUBOIS** COPRODUCERS ARTE FRANCE, SACREBLEU PRODUCTIONS FORMAT 20 x 4 '. 2012 **AVAILABLE RIGHTS** TV - DVD - VOD - Non-theatrical rights -

Internet **VERSIONS** English - German - French

TERRITORY(IES) Worldwide.

This collection is formed of 20 destinations as we discover world cultures, from Russia to Greece, via Brazil and the Antarctic, under the guidance of candid and curious globetrotter Bastien.

Based on experiences of his past trips or on personal accounts of the various people he has met, each episode features an aspect of that country's culture, via a resident he "met on his travels", in a tone that varies from the poetic to the light-hearted. Blending modernity and craftsmanship, the collection - adapted from the short film "Madagascar, a journey diary" (nominated for the Oscars 2011) - blends the digital technology of motion capture with hand-applied work in gouache and watercolour. The resulting films are veritable short animated travel logs.



2013: Public Award at the Krok International Animated Films Festival (Kiev, Ukraine); Public Award at the International Festival of Contemporary animation & Media Art Festival (Moscow, Russia)





# LIST OF EPISODES

**AWARDS:** 

ANTARCTIC : CONCORDIA	NEW HIS
BRAZIL: CANDOMBLE	NEW HID
COLOMBIA : BIG-UTT ANTS	NEW HIS
GREECE : ATHOS	NEW HO
IVORY COAST : WAX	NEW HO
LITUANIE : THE HILL OF CROSSES	NEW HO
MEXICO: JESUS MALVERDE	NEW HID
PAKISTAN : THE BASANT FESTIVAL	NEW HID
RUSSIA: LOOKING FOR BAIKA	NEW HO
SYRIA : THE KASHAH	NEW HE

ARMENIA: NAGORNO-KARABAKH	NEW F	0
CANADA: HITCHHIKING IN QUEBEC	NEW F	0
FRENCH REGION OF DORDOGNE : RAFTING		
DOWN THE DORDOGNE RIVER	NEW HIS	
HAITI : EARTHQUAKE	NEW P	0
JAPON : HOJO JUTSU	NEW P	0
LOUISIANA: LA BOUCHERIE	NEW P	0
NOROUZ, IRAN NEW YEAR'S EVE	NEW P	0
REUNION ISLAND: WALKING ON FIRE	NEW	0
SENEGAL : SABAR	NEW P	0
YEMEN : TOWER HOUSES	NEW P	0









# MEW

# **GEOLINO**

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ARTE GEIE, MEDIEN KONTOR MOVIE GMBH,
GEOLINO

GEOLINO **FORMAT** 20 x 13 ', 2012

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TERRITORY(IES)
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GEOlino is the perfect documentary series for inquisitive boys and girls aged 5 to 16 years.

GEOlino follows in the footsteps of its big sister programme 360° - GEO Reportage.

It portrays the daily lives of outstanding children and tells fascinating animal stories. The documentaries inspire children to think and explain the world: from the nucleus to the Big Bang, from children in India, to the Amazon jungle, to polar scientists in the eternal ice of Antarctica.





# HD

01 - JOACHIM WILD RIDERS	NEW
03 - KUNG FU - CHINA'S FEMALE FIGHTERS	NEW
05 - THE MINE CLEARING RAT	NEW
07 - THE CHILDREN PARLIAMENT OF	
RAJASTHAN	NEW
09 - LINEA'S 5 DASHING ANGELS	NEW
11 - THE POLAR SCHOOL OF NOMAD	
CHILDREN	MITTER FILE
13 - HAIR FOR THE GODS	NEW HID
15 - AUSTRALIA JENNY AND HER FLYING	
BOXES	NEW HIS
17 - LAMU THE DONKEY ISLAND	NEW RIC
19 - ISLAND : LIVING ON A POWDER KEG	NEW HID

02 - MOTHER OF THE BONOBOS	NE
04 - THE JUNGLE ORCHESTRA	NE
06 - MONKS OF THE GOLDEN TRIANGLE	NE
08 - LAND OF RYTHM	NE
0 - MARTA AND THE PUPPY OTTER	MEN
2 - THE RESCUE DOGS OF LAKE GARDA	NEW H
4 - ON THE ROAD WITH MOSCOW'S	
CIRCUS SCHOOL	NEW H
6 - INDIAS JUNGLE BOOK HOSPITAL	NEW H
8 - WALES : THE WORLD CHAMPIONSHIP	
OF SHEEPDOGS	NEW H
20 - INTI WARA YASSI - BOLIVIA'S ARK	NEW H







# **THEMATIC INDEX**

HISTORY	
ANCIENT HISTORY	6
ANGKOR REDISCOVERED № HD.	6
CONTEMPORARY HISTORY	7
ACTION T4: A DOCTOR UNDER NAZISM 🚾 🖽	
BRAZIL BRAZIL! 🚾 🖽	
DIVIDED KOREA 🚾 🖽	
ENNAHDHA POR	
RWANDA - GOALS OF REDRESS 🔛 🖽	10
SOVIET UNDERGROUND: HOW WE BUILT THE MOSCOW METRO • 10	10
CURRENT AFFAIRS	
CURRENT AFFAIRS	14
EUROPE, THE RISE OF POPULISM 🔤 🖽	14
METHANE METHANE	
REPORTS - NEWS	_
ARTE REPORTAGE 🔤 🖽	15
LIFESTYLE & SPORT	
LIFESTYLE	22
BEYOND BEAUTY MD	
TATTOOS New HD.	
FASHION	
CARTIER, THE LITTLE RED BOX W ID	
SPORT	
FOOTBALL REBELS ***	
MARADONA, THE GOLDEN KID	
SOCIETY	
SOCIAL ISSUES	25
FANTASIES! SEX, FICTION & TEMPTATION 🚾 🖽	
SEX & MUSIC No HD.	
NATURE & DISCOVERY	
ANIMAL	27
EVOLUTION ON THE MOVE III	
TRAVEL - ADVENTURE	
IN SEARCH OF SECRET SPLENDOURS 🔤 🔟	
ON THE YETI TRAIL 🚾 🔟	34
SEX IN THE WORLD'S CITIES W ID.	
WIND QUEST ID	
GREEN & SCIENCE.	
GREEN ISSUES.	
WILL WE SOON BE EATING IN VITRO MEAT ? ID	40 <b>41</b>



GUT, OUR SECOND BRAIN (THE) 🔤 🖽	
HOPE FOR ALCOHOLISM: BACLOFEN	
PATHS OF READING DE HD	
REAL DR. STRANGELOVE (THE) WHD	
ARTS - CULTURE	
CLASSICAL ART	
FELIX VALLOTTON, LIFE AT DISTANCE	
HIDDEN LIVES OF WORKS OF ART (THE) 🔤 🖽	
CONTEMPORARY ART	
STREETOSPHERE 🔤 🖽	
ARCHITECTURE - DESIGN	_
ARCHITECTURES •• •• ••	
PHOTO	
CHINESE VIEWFINDER	
LITTERATURE	
WRITERS OF EUROPE • 10	
PERFORMING ARTS	
CLASSICAL MUSIC	56
MOZART SUPERSTAR 🖽	
OPERA COMIQUE, AN ACADEMY IS BORN 🔤 🖽	
SWAN LAKE, AN ICONIC WORK W HD	
DANCE	
A SEASON AT THE JUILLIARD SCHOOL 🔤 🖽	
CINEMA - CINEMA DOCUMENTARY	
CINEMA DOC.	62
BARDOT, THE MISUNDERSTOOD 🔤 🖽	
HOW CHAPLIN BECAME THE TRAMP ? 🚾 🕕	
SHORT FILMS	
CHAPLIN MUTUAL COMEDIES : THE ULTIMATE RESTORATION (2013) 🚾 🖽	
FACES FROM PLACES ••• ID.	
CHILDREN	
FACTUAL	68
GEOLINO MW HD	68







# **ALPHABETICAL INDEX**

ACTION T4: A DOCTOR UNDER NAZISM	
ANGKOR REDISCOVERED	6
ARCHITECTURES	
ARTE REPORTAGE	
A SEASON AT THE JUILLIARD SCHOOL	
BARDOT, THE MISUNDERSTOOD	
BEYOND BEAUTY	
Brazil Brazil!	
CARTIER, THE LITTLE RED BOX	23
CHAPLIN MUTUAL COMEDIES : THE ULTIMATE RESTORATION (2013)	
CHINESE VIEWFINDER	
DIVIDED KOREA	
ELLIS ISLAND, A HISTORY OF THE AMERICAN DREAM	
ENNAHDHA	
EUROPE, THE RISE OF POPULISM	
EVOLUTION ON THE MOVE	
FACES FROM PLACES	
FANTASIES! SEX, FICTION & TEMPTATION	
FELIX VALLOTTON, LIFE AT DISTANCE	
FOOTBALL REBELS	
GEOLINO	
GUT, OUR SECOND BRAIN (THE)	
HIDDEN LIVES OF WORKS OF ART (THE)	
HOPE FOR ALCOHOLISM: BACLOFEN	
HOW CHAPLIN BECAME THE TRAMP ?	
IN SEARCH OF SECRET SPLENDOURS	
LOOKING FOR KATE	
MARADONA, THE GOLDEN KID	
METHANE	
MOZART SUPERSTAR	
ON THE YETI TRAIL	
OPERA COMIQUE, AN ACADEMY IS BORN	
PATHS OF READING	
REAL DR. STRANGELOVE (THE)	
RWANDA - GOALS OF REDRESS	
SEX & MUSIC	
SEX IN THE WORLD'S CITIES	
SOVIET UNDERGROUND: HOW WE BUILT THE MOSCOW METRO	
STREETOSPHERE	
SWAN LAKE, AN ICONIC WORK	
TATTOOS	
WILL WE SOON BE EATING IN VITRO MEAT ?	
WIND QUEST	
WORLD MEDICINE	
WRITERS OF EUROPE	52





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